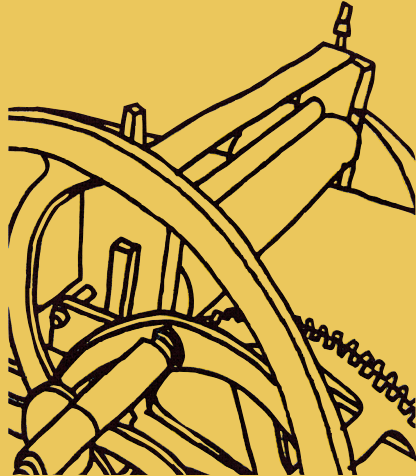


IMPRESS 09 - GLOUCESTERSHIRE PRINTMAKING COOPERATIVE
 From 28th Feb to 29th March. At 25 venues in and around Stroud.
www.gpchg.org/impress/ for full details.

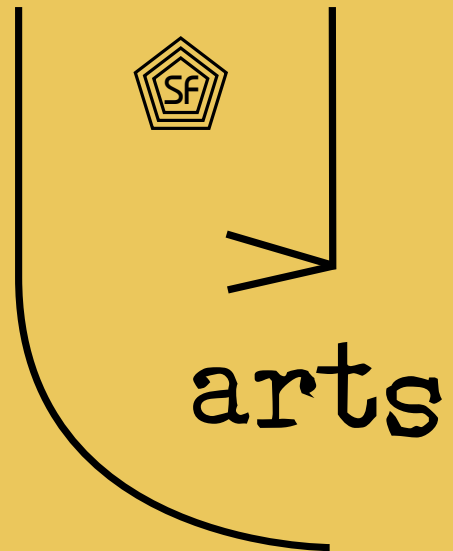
The festival will bring together some of the best British and local printmaking, a true celebration of the art of printmaking, often overlooked in the world of Fine Art. On show will also be some of the finest prints from around the world, in anticipation of our international festival in 2011-IMPRESS'11.

The month's programme includes demonstrations and workshops, open to the public, led by masters in their field, including celebrated etcher, Norman Ackroyd, who will be setting up a 'field studio' on Stratford Park Bandstand. A Symposium, Lectures and Guided Tours of exhibitions will provide a stimulating and informative background to the Festival emphasizing the long and varied traditions of printmaking. **The Workshops and Symposium can be booked directly from the Gloucestershire Printmaking Cooperative on 01453 885100, or info@gpchg.org. Other events can be booked by phoning the Museum in the Park, on 01453 763394 or the Subscription Rooms on 01453 760999.**

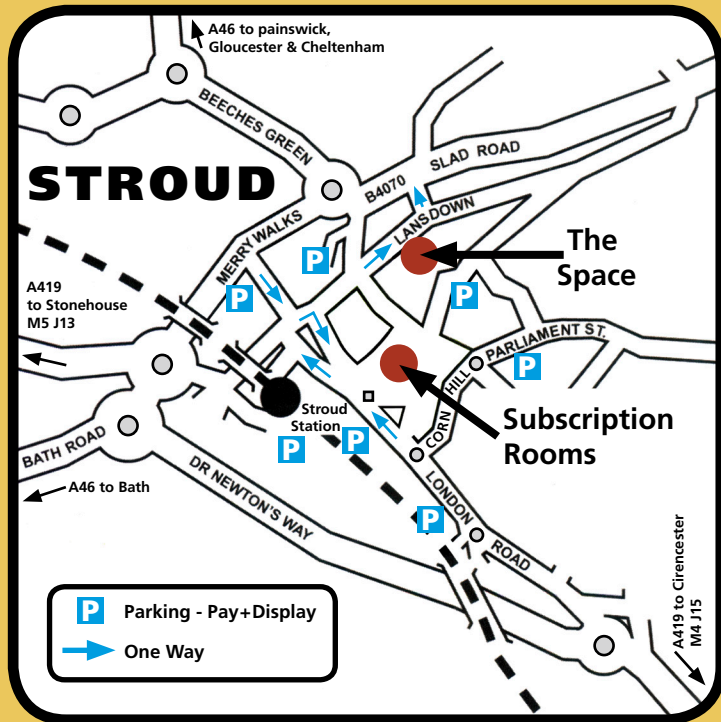


Our aim is to encourage participation from members of the public and encourage them to join our print community. Bring your children to lunch at the Museum with prizewinning author, Kevin Crossley Holland, and join a Pop-In and Print session for starters! For full programme of events see website www.gpchg.org <http://www.gpchg.org> or pick up an IMPRESS '09 brochure from numerous locations around Stroud.

STROUD



Festival March 5-8th



TICKETS & INFORMATION:

Films - All tickets on door.
 Advance tickets for all other events from:
 Tourist Information Centre
 The Subscription Rooms
 Kendrick Street
 Stroud, GL5 1AE
 Tel:01453 760900

Festival Program: www.stroudartsfestival.org

STROUD FESTIVAL SUPPORTS LOCAL ARTS

Alderley, Amberley, Arlingham, Alkington, Berkeley, Bisley, Box, Brimscombe, Brookthorpe, Brownshill, Burleigh, Bussage, Cam, Cambridge, Chalford, Chavenage, Cranham, Dursley, Eastcombe, Eastington, Edge, Elmore, Epney, Falfield, Forest Green, Frampton on Severn, Fretherne, Frocester, Ham, Hardwicke, Harescombe, Haresfield, Hillesley, Hinton, Horsley, Inchbrook, Kings Stanley, Kingscote, Kingswood, Leonard Stanley, Longney, Lower Cam, Minchinhampton, Miserden, Moreton Valence, Nailsworth, North Nibley, Nymphsfield, Oakridge Lynch, Owlpen, Ozleworth, Painswick, Pitchcombe, Quedgeley, Randwick, Rodborough, Ruscombe, Saul, Selsley, Sharpness, Sheepscombe, Slad, Slimbridge, Standish, Stinchcombe, Stone, Stonebench, Stonehouse, Stroud, The Camp, Thrupp, Tresham, Uley, Upton St Leonards, Whaddon, Whiteshill, Whiteway, Whitminster, Woodchester, Woodfield, Wotton-Under-Edge,

WORLD BOOK DAY

Thursday March 5th. Subscription Rooms.

STORIES AND RHYMES 10.00am-1200 Free.

Drop-in Story Telling and Play Session for pre-school children and families. Browse through books courtesy of Stroud Children's Bookshop.

BRIAN PATTEN - GARGLING WITH JELLY

2.00pm. 50p per young person. Teachers/parents Free.

Brian Patten's extravaganza of verse and worse. Based on his much loved cult classic. For children and adults of all ages who will enjoy Brian's wonderfully inventive wit. 7-12 but all welcome. Book signing for children and well behaved adults afterwards.

POETRY READING BY BRIAN PATTEN

7.30pm. Tickets £7.50, £5 concessions. Pre-booking advised.

Brian Patten made his name in the 1960s as one of the Liverpool Poets, alongside Adrian Henri and Roger McGough. Their main aim was to make poetry immediate and accessible for their audience, and their joint anthology, *The Mersey Sound* (1967), has been credited as the most significant anthology of the twentieth century for its success in bringing poetry to new audiences.



individual strength within this trio lay in his ability to write and perform a powerful mix of serious and humorous work. His poems have since been translated into many European languages.

FILM

Sat March 7th. *The Space*. 5.0pm. Doors open 4.30pm.

As part of the Stroud Arts Festival in collaboration with IMPRESS '09', the National Print Festival will be screening films at the Space starting at 5pm with a showing of Short Films by local print makers.

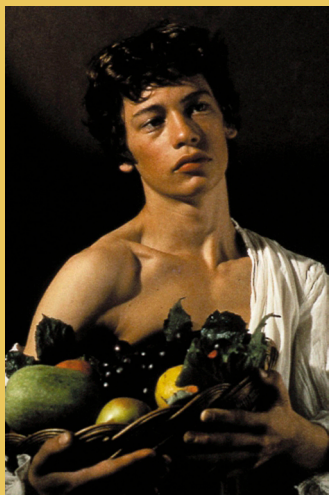
MESSAGE IN THE AFTERNOON

Directed and starring 'The Goddess of experimental film' Maya Deren. £4.00 for Print Films and Maya Deren.

Sat March 7th. *The Space* 8.0pm. Doors open 7.30pm.

CARAVAGGIO (15) 90 minutes. Director Derek Jarman

Derek Jarman's controversial film about the life and loves of the 17th century painter, Caravaggio. The film is notable for its texture and attention to detail, the intense performances and idiosyncratic humour. By presenting Caravaggio as one of the founders of the chiaroscuro technique, it helped give expression to the legend that was beginning to form around him. Great performances from the cast including Nigel Terry, Nigel Davenport, Robbie Cotrane, Sean Bean and Tilda Swinton. Tickets on the door £5.00 or £8.00 for the full program.



DANCE

Friday 6 March 7.45pm. Subscription Rooms.

State of Emergency presents

MISSION POSSIBLE. DADS & LADS MOVE! Tickets £10.00

A sparkling new show that exposes the male psyche, combining street, hip hop, physical theatre and contemporary dance. Leading Black British choreographers Jeanfer Jean-Charles, Kwesi Johnson and Colin Poole have created three brand new pieces of dance theatre that put male relationships under the microscope. From the street to the living room, from families to friends, five stunning male dancers present a snapshot of young men in the 21st Century.

"Jean-Charles uses a juicily physical vocabulary ... the result is simple and unpretentious" *The Guardian*.

"Definitely worth seeing ... a dance force to be reckoned with" *Newcastle Journal* on Kwesi Johnson.

"Poole is mesmerising ... a rare talent" *The Scotsman*.

Dance Workshop with State of Emergency. Contact Gloucestershire Dance on 01452 550431 for more details



THE LE PAGE ENSEMBLE

Sunday March 8th. *The Space* 7.30pm. Doors open 7.00pm.

The Le Page Ensemble was formed in 2004 by David Le Page, a student of Yehudi Menuhin. They have quickly established themselves as one of the foremost chamber groups in the UK, performing a wide range of music, from Boccherini to Britten, in intimate "chamber" settings. The Ensemble has developed a fresh and informative style of presentation - always seeking to nurture an atmosphere of mutual discovery and listening. In this concert they will give the first performance of some recently discovered 300 year old fragments of music manuscript, known as 'The Thomas Binkley Manuscript' alongside other works from that time.

THE THOMAS BINKLEY MANUSCRIPT - fragments of a lost oratorio

In 1991 part of a lost work by a 17th century Italian composer was discovered inside a Venetian musical instrument where it had languished for 300 years. Several pages of the score had been cut into strips and glued inside the body of the 400 year old instrument to reinforce numerous cracks. There it lay hidden until Christopher Challen, a musical instrument conservator, removed the soundboard for examination. During the last three years Christopher Challen and Kenneth Mobbs, retired Senior Lecturer in Music at Bristol University, have spent many hours reconstructing the work. So far they have extracted two instrumental ritornellos for six instruments and basso continuo, plus two arias; one of them for castrato. In all about eight minutes of music. These tantalising fragments, written with Venetian ink on Venetian music manuscript paper between 1680 and 1710, have been identified as part of an Esther oratorio, probably by the Sicilian composer, Alessandro Scarlatti. The performance of these fragments at the Stroud Arts Festival could be the first time this work has been heard in 300 years - it is also possible that this is its first ever performance!

